

N. RIMSKY-KORSAKOW

Sextuor

pour deux Violons, deux Altos
et deux Violoncelles

Oeuvre posthume
1876

rédigé par
M. O. STEINBERG.

Partition
Parties séparés
Réduction pour Piano
à quatre mains par
N. N. Rimsky-Korsakow.

TOUS DROITS D'EXÉCUTION RÉSERVÉS.

EDITION RUSSE DE MUSIQUE  RUSSISCHER MUSIKVERLAG С. П. Б. И.
(FONDÉE PAR S. ET N. KOUSSEWITZKY.)
BERLIN. MOSCOU. LEIPZIG. NEW-YORK. LONDRES.
POUR LA FRANCE ET SES COLONIES: MUSIQUE RUSSE, PARIS, 3 RUE DE MOSCOU.

СЕКСТЕТЪ. SEXTETT.

Cello I.

Н. Римскій-Корсаковъ. 1876.
N. Rimsky-Korssakow.

I.

Allegro vivace.

pizz.

arco

p

p

cantabile

cresc.

A 8

pizz.

p

B

cresc.

poco

mf

C

arco

cresc.

f

p

1

D

pp

p

cresc.

E

pizz.

p

cresc.

p

p

F

arco

p

cresc.

p

pizz.

p

p

arco

G

Cello I.

3

The musical score for Cello I, page 3, is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5. Performance instructions like "cresc. poco", "pizz.", "arco", and "cantabile" are included throughout the piece.

Key markings and instructions include:

- Staff 1:** *cresc. poco*, *p*
- Staff 2:** *cresc. poco*
- Staff 3:** *p*, *I*, *4*
- Staff 4:** *pizz.*, *p poco cresc.*, *K arco*
- Staff 5:** *5*, *pizz.*, *L 1*, *arco*, *pp*, *1*
- Staff 6:** *f cantabile*, *M 1*
- Staff 7:** *pp*, *f cantabile*
- Staff 8:** *p*, *cresc. poco a poco*, *N*
- Staff 9:** *cresc.*, *molto*
- Staff 10:** *mf*, *0*, *1*
- Staff 11:** *P pizz. arco*, *ff*
- Staff 12:** *R 8*

Cello I.

pizz. *p* *cresc. poco* *pp* S
 arco *p*
 T pizz. arco 1
cresc. poco a poco *p* *p* *p*
pp *p cantabile* U
cresc. *p* *cresc.*
 Vibrato *pp* *p*
 W
cresc. *mf*
 1 *mf* *p*
 X *p cresc.* *molto* Y *ff* *ff* Più Allegro.
 1

II.
Rondo fugato.

Allegretto grazioso.

p

cresc. poco

cantabile

B

p

C

ff

D

sf

6

poco cresc.

p

Cello I.

13/8

cresc.

f

f

p

p

mf cresc.

ff

sf

sf

p

p

p cresc.

rit.

f

sf

sf

sf

sf

E

H

I

K

F

G

III. Scherzo.

Vivace alla saltarello.
spiccato assai

f dim. *pp*

f

p cresc.

ff *dim.*

pp *pp* *mf*

ff

pizz. *f* *arco* *pp*

pizz. *1* *arco* *pp* *1* *arco* *pp* *mf* *spiccato assai*

p cresc.

Poco meno mosso.

Cello I.

con sord.

p

cresc.

mf

p

cresc.

G

H

f

p

I

cresc.

f

Tema in moto contrario.

p

K

f

L

dim.

p

f

string.

Tempo I.

senza sord.

f dim.

pp

1 2 3 4 5 6 7 8

Cello I.

9

9 10 11 12 13 14 15 16

17 18 M

f

p cresc.

ff *pp* *pp* *pp*

mf *ff* *p cresc.* *f*

pizz. *P 1* *arco* *pizz.* *1* *arco* *pp*

pizz. *1* *arco* *spiccato assai* *Q*

pp

R

p cresc.

ff *S*

ff *p cresc.* *ff*

Cello I.

IV.

Andante espressivo.

Andante espressivo.

p cantabile.

f

A

un poco cresc.

B

p

pp

C

D 8 *E*

p

Cello I.

11

F₄ 6 **G** *cantabile*

f *cresc. poco*

p *cresc. poco*

p *cresc. poco*

p *cresc. poco*

p *cresc. poco*

p *cresc. poco*

p *cresc. poco*

p *cresc. poco*

p *cresc. poco*

p *cresc. poco*

p *cresc. poco*

pp *cresc. poco*

Cello I.
V.
Finale.

Allegro molto.

[illegible]

13 *ff*
poco rit.
p
molto rit. *a tempo* **D** *mf*
molto rit. *a tempo* **E** *p*
F
G *ff*
p *f*
H 2 *mf*
pizz. *mf cresc.* *I arco* *p cresc.*
 1

Cello I.

K
ff

L
sf p cresc.
pizz.

arco
ff

M

p *f* *p*

N
f *f*

p *f* *p*

O
f *p cresc.* *p cresc.*

f *ff*

poco rit.
p
molto rit.
1
P a tempo
mf
poco rit.
1
molto rit.
p
Q
a tempo
f
R
ff
S
8
sf
3
poco rit.
ritard.
molto
1
Moderato.
p
2
1
pp
p
Presto.
poco a poco ritard.
ff
Fine.